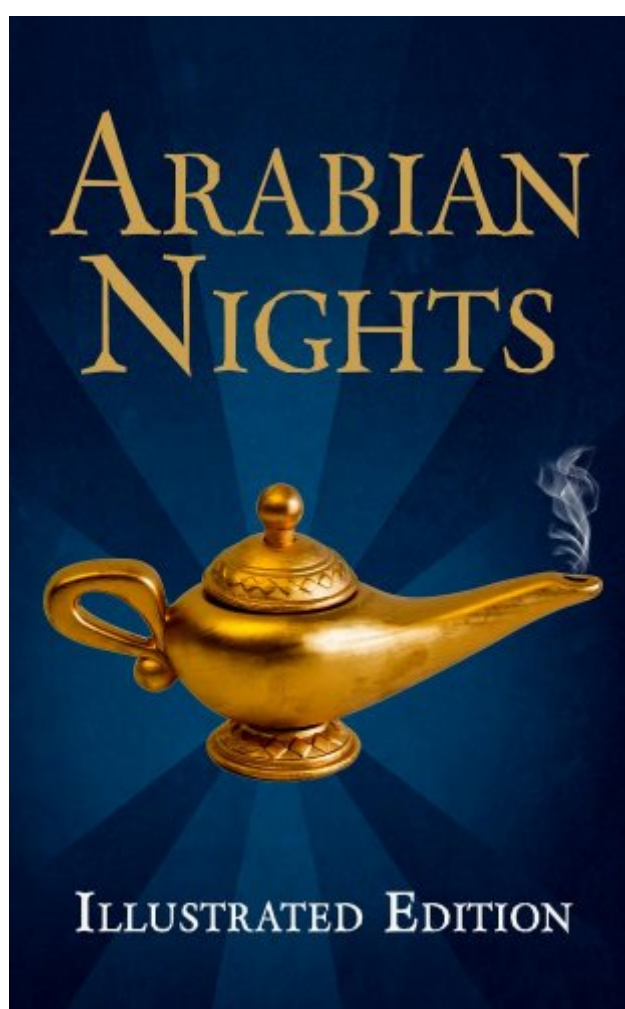


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Arabian Nights (Illustrated Edition Of The Tales Of The Thousand And One Nights, Including Aladdin And The Wonderful Lamp, Ali Baba And The Forty Thieves, And Sindbad The Sailor)





Synopsis

Rub the magic lamp and make a wish...Full of genies, flying carpets, and daring adventures, the Arabian Nights (or The Thousand and One Nights, as they are alternately known) have captivated audiences for thousands of years with such timeless tales as Aladdin and his magic lamp, Ali Baba and the Forty Thieves, and Sindbad the Sailor. Highlights of this edition are:

- All the favorite tales in a translation for the general reader, perfect for sharing with children and the entire family!
- The tales are illustrated throughout with the classic Dalziel illustrations.
- Links to free, full-length audio recordings of the tales in this collection.
- An active Table of Contents listing every story accessible from the Kindle "go to" feature.
- Perfect formatting in rich text compatible with Kindle's Text-to-Speech features.
- A low, can't-say-no price!

The Arabian Nights

Notable tales include:

- Aladdin and the Wonderful Lamp
- Ali Baba and the Forty Robbers
- The Voyages of Sindbad the Sailor
- The Introduction of Scheherazade
- The Merchant and the Genie
- The History of the Barber
- and many more!

Additional Fan Resources

Also included are special features for any enthusiast of the Arabian Nights, including:

- A list of films, television series, musical works, literature, and games, both directly and indirectly inspired by the tales.
- Links to free, full-length audio recordings of the tales in this collection, as well as links to additional works such as the fairy tales of The Brothers Grimm, Hans Christian Andersen, Aesop's Fables, and English Fairy Tales.

Book Information

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Customer Reviews

Maplewood/Mapleleaf publishers ought to be ashamed of themselves! Their books on /Kindle, of which this is one (the others are The Count of Monte Cristo and the Anne of Green Gables collection) are filled with errors, all kinds of errors - typographical, grammatical, you name it, and when I say filled I mean filled, from beginning to end. None of these books obviously have been properly checked and proofread before they were put on sale. It is distracting to read a good story when finding errors throughout, not only distracting but confusing. This publishing firm (Maplewood/Mapleleaf) needs to learn that before putting a book on the market for sale, especially classics, the manuscripts MUST be PROOFED by professionals who correct errors. This has not been done at all. Buying any of the Maplewood/Mapleleaf books on /Kindle is a waste of money!

I recall I paid perhaps .\$.99 for this. I appreciate having some sort of edition of this classic easily available. It's definitely not anywhere near the possible full edition; but the language is not overly simplified-down; nor too scholastic. I enjoy having it easily available to read bits and pieces when I choose this sort of inspiration.

There are no better stories for telling kids. While Burton's 16 volume translation get a little tedious (unless you, like me, are the kind that likes to read all of the foot notes), every story teller needs a quiver full of Scheherazade's tales. This is a good collection of the best know stories. Read these stories, modify them to be age appropriate, gather a lap full of kids in front of the fire place and transport them on a magic carpet to adventures that will make them forget TV and Game-Boys while instilling some good morals. I have had parents travel far out of their way to have me tell their children Arabian Nights stories I told them when they were kids. At 80+ I still enjoy these stories as much as I did at 8 when I first met Ali Baba, at 28 when I lay in bed with one of my children under each arm and shared the tales, and the years between when I have shared them with neighbor's kids, church kids, and school kids. Every week in school the kids eagerly await the next installment, and never want me to quit when time is up. I encourage you to add these stories to your repertoire.

I love the old fairy tales, legends and myths. They have taken me to many wondrous places ever since I was a child. When the world gets too crazy, I delve into these to escape entirely. Love the

way it works.

This audio book was purchased through me, by my daughter, for my granddaughter. Last year in her birthday we bought her a Kindle Fire HDX. Her teacher suggested that this book would help her to improve her reading skills. My daughter says that it has been very helpful. You know grandparents, anything we can do to assist our grandchildren to be greater than they already are, is just what we will move heaven and earth to do.

Like most people I have heard of the Arabian night but never actually gotten around to reading it...it is a classic after all. Well this is a very bloody book, seriously, this makes George R.R. Martin work look positively pacifistic by comparison. The other thing is this story is filled with segue ways and flashbacks that get tedious after a while, stopping the action to tell a back story two or three times so that multiple plot lines are left open at any one moment in the book.

Tales over 1,000 years old must be good, and these are. Some have very good humor and others show the severity of royal or civil justice, as the penalties of theft, which are swiftly inflicted, (loss of a hand) .

Aside from enjoying the simple (and simplistic) entertainment of these stories, I am curious to know more about the society in which these stories developed. It makes me wonder about the development of Islam and who were the thinkers and teachers that produced a Muslim culture with these ideas. Where are those ideas now? I hope that they can once again shape Islam.

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